

Zack Calhoon

SAG-AFTRA/AEA/WGAE

FILM AND TELEVISION

The Subject (scenes w/ Jason Biggs)

Braid

Stephanie Daley

Do Not Go Gentle

Memorial Documentary to Dylan Thomas

Co-Star

Co-Star

Additional Voices

Performer/Mourner

Lanie Zipoy, Dir.

Mitzi Peirone, Dir.

Hilary Brougher, Dir.

BBC

NY THEATER

3 Musketeers 1941

Romantic Trapezoid

In Fields Where They Lay

Shakespeare's Slave

Hamlet

The Real Thing

The Commission (world premiere)

King Lear

Hamlet

King Lear

True West

You'll Have Had Your Hole (U.S. Premiere)

Henry IV, Part 1

Richard III

Richelieu

Dave

Sgt. Woodward

The Critic/Hotspur

Hamlet

Billy

Ivan

Edgar

Hamlet

Edmund

Lee

Dex

Prince Hal

Lady Anne

Project Y Theatre (*Michole Biancosino*)

Theater Row (*Alberto Bonilla*)

New Ohio Theatre (*Brad Raimondo*)

Resonance Ensemble (*Eric Parness*)

Boomerang Theatre Co. (*Tim Errickson*)

Boomerang Theatre Co. (*Cailin Heffernan*)

FringeNYC 2007 (*Sarah Gurfield*)

ShakespeareNYC (*Beverly Bullock*)

Dreamscape Theatre (*Ross Williams*)

Boomerang Theatre Co. (*Philip Emeott*)

Dreamscape Theatre (*Kate Ross*)

FringeNYC 2004 (*Frank Kuzler*)

Boomerang Theatre Co. (*Kate Ross*)

Judith Shakespeare Co. (*Joanne Zipay*)

SELECT REGIONAL THEATER

Buzz

The Glass Menagerie

Wait Until Dark

Water by the Spoonful

Dancing Lessons

Romeo and Juliet

The Two Gentlemen of Verona

A Midsummer Night's Dream

The Punch & Judy Show

Blood on the Cat's Neck

Alice's Adventures in Wonderland

Leonard

Tom

Roat

Fountainhead/John

Ever Montgomery

Romeo

Proteus

Demetrius

Punch

The Policeman

White Rabbit

Alabama Shakespeare (*Carrie Preston*)

Fulton Theatre (*Kevin Earley*)

Fulton Theatre (*Andrew Kindig*)

Premiere Stages (*Kel Haney*)

Kitchen/Geva Theatre Center (*Sara*

Lampert Hoover)

Actors Shakespeare Co. (*Colette Rice*)

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Hangar Lab Co. (*Brooke O'Hara*)

Hangar Lab Co. (*Daniel Kramer*)

Hangar KIDDSTUFF (*David Miller*)

TRAINING & SPECIAL SKILLS

New York University, Tisch School of the Arts – BFA in Drama

Atlantic Theater Company; The Classical Studio; Hangar Lab Company

Acting: Louis Scheeder, Seth Barrish, Neil Pepe, Mary McCann, Caren Browning, Karen Kohlhaas

Singing: Judy Blazer, Vijay Singh Stage Combat: J. David Brimmer, Robert Tuftee

Audition Technique: Nancy Piccione Viewpoints/ Suzuki: Kelly Maurer

Movement: Renee Redding-Jones (Laban), Josh Pais

Voice & Speech: Susan Finch, Donna Germain, Emily Caigen Voiceover: Stuart Dillon

Dialects: British RP; Cockney; Scottish; Irish; German; French; Southern; New York; Russian;

Languages: Conversant in Russian

SAFD Certified Actor Combatant (unarmed, broadsword, rapier, & dagger)

Can drive stick, Possess a passport, Juggling, Purple belt in Shito-ryu karate, Produced Award-winning Playwright

Member of New Jersey Rep & Resonance Ensemble

AWARDS

Eagle Scout (Boy Scouts of America)

2012 nytheatre.com Person of the Year

1st Place – National Association of Teachers of Singing (Pre-College Men's Division)