

Zack Calhoon

SAG-AFTRA/AEA

FILM AND TELEVISION

<i>FBI: Most Wanted</i>	Co-Star	CBS / Deran Sarafian, Dir.
<i>The Subject</i> (scenes w/ Jason Biggs)	Co-Star	Lanie Zipoy, Dir.
<i>Dying to Play</i>	Co-Star	Mitzi Peirone, Dir.
<i>Stephanie Daley</i>	Additional Voices	Hilary Brougher, Dir.
<i>Do Not Go Gentle</i>	Performer/Mourner	BBC
<i>Memorial Documentary to Dylan Thomas</i>		

NY THEATER

<i>Romantic Trapezoid</i>	Dave	Theater Row (<i>Alberto Bonilla</i>)
<i>In Fields Where They Lay</i>	Sgt. Woodward	New Ohio Theatre (<i>Brad Raimondo</i>)
<i>Shakespeare's Slave</i>	The Critic/Hotspur	Resonance Ensemble (<i>Eric Parness</i>)
<i>Hamlet</i>	Hamlet	Boomerang Theatre Co. (<i>Tim Errickson</i>)
<i>The Real Thing</i>	Billy	Boomerang Theatre Co. (<i>Cailin Heffernan</i>)
<i>The Commission</i> (world premiere)	Ivan	FringeNYC 2007 (<i>Sarah Gurfield</i>)
<i>King Lear</i>	Edgar	ShakespeareNYC (<i>Beverly Bullock</i>)
<i>Hamlet</i>	Hamlet	Dreamscape Theatre (<i>Ross Williams</i>)
<i>King Lear</i>	Edmund	Boomerang Theatre Co. (<i>Philip Emeott</i>)
<i>True West</i>	Lee	Dreamscape Theatre (<i>Kate Ross</i>)
<i>You'll Have Had Your Hole</i> (U.S. Premiere)	Dex	FringeNYC 2004 (<i>Frank Kuzler</i>)
<i>Henry IV, Part 1</i>	Prince Hal	Boomerang Theatre Co. (<i>Kate Ross</i>)
<i>Richard III</i>	Lady Anne	Judith Shakespeare Co. (<i>Joanne Zipay</i>)

SELECT REGIONAL THEATER

<i>Buzz</i>	Leonard	Alabama Shakespeare (<i>Carrie Preston</i>)
<i>The Glass Menagerie</i>	Tom	Fulton Theatre (<i>Kevin Earley</i>)
<i>Wait Until Dark</i>	Roat	Fulton Theatre (<i>Andrew Kindig</i>)
<i>Water by the Spoonful</i>	Fountainhead/John	Premiere Stages (<i>Kel Haney</i>)
<i>Dancing Lessons</i>	Ever Montgomery	Kitchen/Geva Theatre Center (<i>Sara Lampert Hoover</i>)
<i>Romeo and Juliet</i>	Romeo	Actors Shakespeare Co. (<i>Colette Rice</i>)
<i>The Two Gentlemen of Verona</i>	Proteus	Actors Shakespeare Co. (<i>Colette Rice</i>)
<i>A Midsummer Night's Dream</i>	Demetrius	Actors Shakespeare Co. (<i>Colette Rice</i>)
<i>The Punch & Judy Show</i>	Punch	Hangar Lab Co. (<i>Brooke O'Hara</i>)
<i>Blood on the Cat's Neck</i>	The Policeman	Hangar Lab Co. (<i>Daniel Kramer</i>)
<i>Alice's Adventures in Wonderland</i>	White Rabbit	Hangar KIDDSTUFF (<i>David Miller</i>)

TRAINING & SPECIAL SKILLS

New York University, Tisch School of the Arts – BFA in Drama
Atlantic Theater Company; The Classical Studio; Hangar Lab Company
Acting: Louis Scheeder, Seth Barrish, Neil Pepe, Mary McCann, Caren Browning, Karen Kohlhaas
Singing: Judy Blazer, Vijay Singh Stage Combat: J. David Brimmer, Robert Tuftee
Audition Technique: Nancy Piccione Viewpoints/ Suzuki: Kelly Maurer
Movement: Renee Redding-Jones (Laban), Josh Pais
Voice & Speech: Susan Finch, Donna Germain, Emily Caigen Voiceover: Stuart Dillon
Dialects: British RP; Cockney; Scottish; Irish; German; French; Southern; New York; Russian;
Languages: Conversant in Russian
SAFD Certified Actor Combatant (unarmed, broadsword, rapier, & dagger)
Can drive stick, Possess a passport, Juggling, Purple belt in Shito-ryu karate, Produced Award-winning Playwright
Member of New Jersey Rep & Resonance Ensemble

AWARDS

Eagle Scout (Boy Scouts of America)
2012 nytheatre.com Person of the Year
1st Place – National Association of Teachers of Singing (Pre-College Men's Division)